GRANDMA, ISN'T THAT HEAVY? I'LL CARRY IT FOR YOU

AW... IT'S ALRIGHT.

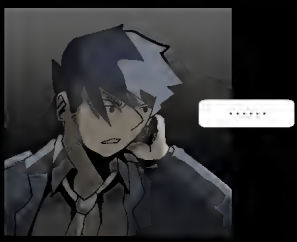
HUH?

MY PRINCESS, DO YOU MISS DADDY? I'M GOING HOME NOW. WAIT FOR ME~
DADDY, I MISS YOU.

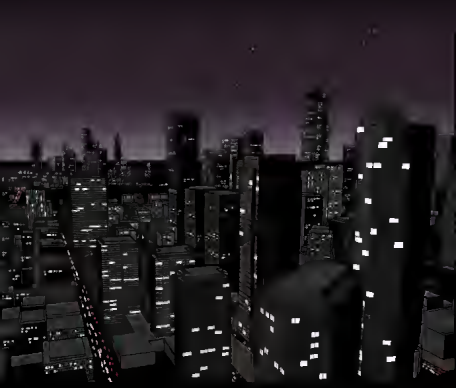
HAPPY BIRTHDAY!!!
CONGRATS ON YOUR PROMOTION!
THAT GUY IS REALLY IMPRESSIVE
HE ALSO HAS A GREAT PERSONALITY
WE WON'T BE DOMINATED!
COOL!
AWESOME!
LET'S COME AGAIN NEXT YEAR
THANKS
I'LL WAIT
.....

DAMN...
I KNOW WHAT THE PROBLEM IS NOW...
MY EYES AND EARS...
I ONLY SEE WHAT I WANT TO SEE, AND I ONLY HEAR WHAT I WANT TO HEAR.
WHEN I THINK ABOUT HUMANS IN A POSITIVE LIGHT, I KEEP HEARING THE GOOD THINGS THEY SAY.
IN THE END... I NEVER HAD THE ABILITY TO CORRECTLY READ PEOPLE'S HEARTS.
I WAS INTERPRETING THEM THE WAY I WANTED TO. ON SUCH BASIS, I ACTED LIKE I WAS LOOKING INTO PROSECUTOR CARL'S HEART.
VIBRATE
WHERE ARE YOU RIGHT NOW?!! ARE YOU OKAY?

PROFESSOR HARVEY IS IN DANGER!
I HAVE TOO MUCH TO TELL YOU. LET'S MEET
WHATEVER YOU SAW AND HEARD ON THE NEWS, FORGET ABOUT IT ALL. IT'S ALL A MESS RIGHT NOW.
I'M IN A DIFFICULT SITUATION RIGHT NOW, SO I CAN'T TALK FOR VERY LONG. I MIGHT BE RECORDED
YOU SAID YOU KNOW THE LAYOUT OF THE CITY RIGHT? FIRST, LET'S...
PROSECUTOR CARL...
SORRY. THERE'S NO WAY FOR ME TO TRUST YOUR WORDS.
WE SHOULD JUST DO OUR OWN THING FROM NOW ON.
HEY!!! WHAT ARE YOU SAYING?!!
TAP!
HELLO!!!


.....

WHAT IS THIS BRAT SAYING? WHAT'S WRONG WITH HIM? THIS GUY...



NMF! NMFF!!!

Aidie

Written/Drawn by Douglas

ta pas tic

New Episodes Weekly
Every Wednesday

TRANSLATED BY. PAUL CHO

EDITED BY RACHEL AHN